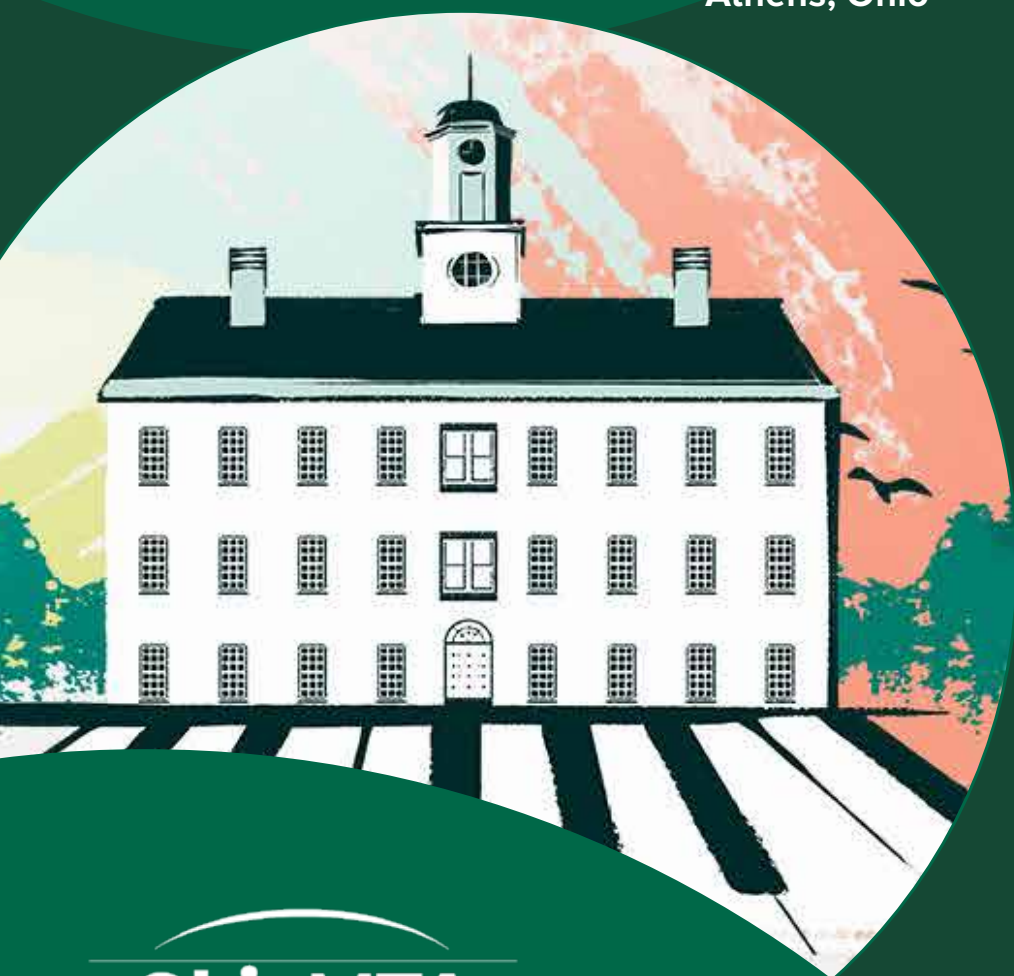


2022 OHIO UNIVERSITY PIANO PEDAGOGY SEMINAR &

OHIO MUSIC TEACHERS ASSOCIATION State Conference

June 23-25, 2022
Ohio University
Athens, Ohio



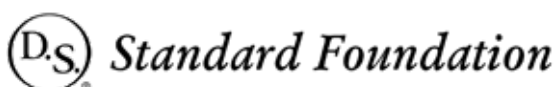

OHIO MUSIC TEACHERS ASSOCIATION

OHIO
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College of Fine Arts
School of Music

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2022 Ohio University Piano Pedagogy Seminar & Ohio Music Teachers Association State Conference

**Ohio University | Walter Hall Rotunda | Athens, Ohio
June 23-25, 2022**

**THIS YEAR'S STATE CONFERENCE IS PROUDLY
CO-HOSTED BY THE SOUTHEAST & WESTERN
DISTRICTS OF THE OHIO MUSIC TEACHERS
ASSOCIATION**

**Event location:
25 S Green Dr, Athens, OH 45701**

SEE CAMPUS MAP ON INSIDE BACK PAGE



OhioMTA President's Letter

Dear Ohio MTA Members and Guests,

Welcome to the 2022 Ohio University Piano Pedagogy Seminar/ Ohio Music Teachers Association State Conference! It is wonderful to experience beautiful Athens, Ohio for this spectacular event.

It is an honor to partner with the Ohio University Piano Pedagogy Seminar. Originally, this collaborative effort was scheduled for 2020 but had to be cancelled due to the pandemic. I am excited to confirm that many of the clinicians - including George Li, the featured artist - agreed to reschedule for 2022.

This Seminar/Conference features informative and relevant sessions with ideas to enhance our teaching. I encourage you to attend as many of the fabulous workshops, lectures, concerts, and student presentations as possible!

Additionally, I'd like to thank those who have made this high-impact event a reality:

- Dr. Chris Fisher, who has done a tremendous amount of work to secure the guest artist, clinicians, sponsors, and grant money.
- Holly Kessis, OhioMTA Vice President of Conferences, for all of her behind the scenes work.
- The Southeast and Western Districts of OhioMTA for their contributions.
- Ohio University for allowing us to use their wonderful facilities.
- Each of you for attending this conference.

Enjoy the conference!

Sincerely,

A handwritten signature in purple ink that reads "Susan Treer". The signature is fluid and cursive, with a long, sweeping underline.

Susan Treer, NCTM
President, OhioMTA



Welcome to Athens!

The Southeast District is proud to co-host the 2022 OhioMTA State Conference. Home to the 2021, 2019 and 2015 National Collegiate Chapter of the Year, we are dedicated to providing excellent musical education to our students and increasing the number of music lovers in our community.

Serving members in Athens, Washington, Morgan, Hocking, Meigs, Gallia, Jackson, Scioto, Pike, Ross, Lawrence and Vinton counties.



For more information, visit the Southeast District of Ohio Music Teachers Association at sedistrictohiomta.weebly.com



OHIO
UNIVERSITY

College of
Fine Arts



MUSIC TEACHERS NATIONAL ASSOCIATION

June 23, 2022

Dear Ohio MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Ohio State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Reno, Nevada, March 25–29, 2023. During this long-awaited return to in-person conferences, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2023 MTNA National Conference will be an unforgettable time to learn and share!

Again, welcome to the Ohio state conference. Please enjoy every moment of it.

Sincerely,

Karen Thickstun, NCTM
President

Sincerely,

Dr. Gary L. Ingle
*Executive Director &
Chief Executive Officer*

MEMBER RECOGNITION

Ohio Music Teachers Association

25 Year Members

Sally Liew Sansbury
Bernice Tamkin
Tianshu Wang
Cecilia Yee

50 Year Members

Jeanne A. Hansen
Christine Geiser Hawk

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

GETTING THE MOST OUT OF MTNA MEMBERSHIP

Membership in MTNA serves the unique needs of music teachers at all stages of their careers. Whether you've been teaching for years or are still in school, membership provides crucial support through continuing education, career development, peer recognition and networking programs—all designed specifically for YOU.

CONTINUING EDUCATION OPPORTUNITIES

Events and Conferences

- Local Association workshops and meetings
- State Conferences
- National Conference
- National Group Piano/Piano Pedagogy Forum (GP3)
- Collegiate Chapters Symposium

Publications

- *American Music Teacher* magazine
- *MTNA e-Journal*
- *MTNA Business Digest*

MTNA Monthly Webinars

MTNA Business Resources

STUDENT PERFORMANCE OPPORTUNITIES

- MTNA Competitions
- MTNA eFestival
- Local and State Affiliate student events

GRANTS AND FUNDING OPPORTUNITIES

The following grants and awards are made possible through the MTNA FOUNDATION FUND. To learn more and apply, visit www.mtnafoundation.org.

- Enrichment Grants
- MarySue Harris Studio Teacher Fellowship
- Stecher & Horowitz Power of Innovation Award
- Collegiate Travel Grants
- Community Engagement Grants

MTNA CERTIFICATION

The MTNA Professional Certification program is for music teachers of students of all ages and all studio teaching environments. To learn more and apply, visit www.mtnacertification.org



To Learn More Visit www.mtna.org

About The School

One of four schools in the College of Fine Arts, the School of Music plays a significant role in the vibrant cultural life of Ohio University and Southeast Ohio. School of Music students, faculty, and guest artists present over 180 concerts and recitals each year. A distinguished faculty of 34 full time and 11 part time professors serves a student body of approximately 230 undergraduate and 60 masters students. The School of Music has been fully accredited by the National Association of Schools of Music (NASM) since 1946.

Mission Statement

The School of Music is committed to developing confident, creative, and skilled professional musicians. Undergraduate and graduate students are prepared for careers in music education, performance, music therapy, composition, musicology, and music theory. The School of Music provides opportunities for students of all majors to enhance their musical knowledge and skill through participation in a wide variety of academic courses, performance studies, University ensembles, and field experiences. It enriches the cultural life of the University and the surrounding region through public performances and educational outreach by its students, faculty, and guest artists. As a vital part of the College of Fine Arts, the School of Music promotes the musical arts within the University, and in regional, national, and international communities.

Keyboard Degrees Offered

Bachelor of Music in Piano Performance
Bachelor of Music in Piano Performance/Pedagogy
Bachelor of Music in Organ Performance
Bachelor of Music Education with Keyboard Emphasis
Bachelor of Music Therapy with Keyboard Emphasis

Master of Music in Piano Performance
Master of Music in Piano Performance/Pedagogy
Master of Music in Collaborative Piano
Master of Music in Organ Performance
Graduate Music Performance Certificate

Ohio University Keyboard Division

The Ohio University Keyboard Division offers a broad spectrum of degrees and innovative curricula designed to train the next generation of pianists and organists. Recognized for our nurturing yet rigorous learning environment, our programs promote high performance standards and offer stimulating coursework, supervised teaching, and research opportunities.

The Ohio University Piano Performance and Pedagogy Program is one of the country's most active and highly



regarded programs. Students gain valuable teaching experience through their work with pre-college, university, and adult students in both group and private learning environments. Group instruction takes place in one of two state-of-the-art piano laboratories that include Yamaha Clavinova digital pianos, SmartBoards, and other instructional technology.

Our Keyboard Division students participate in professional organizations including the Ohio University Collegiate Chapter of MTNA (recipient of the 2021, 2019, and 2015 Benjamin Whitten MTNA Collegiate Chapter of the Year Award) and the Southeast District of OhioMTA. Alumni of Ohio University's piano program hold faculty positions at colleges and universities, serve as independent piano teachers and studio owners, and are leading contributors to the music publication industry.

Competitive graduate assistantships and scholarships are available.

Keyboard Faculty

Dr. Paul Barte, Associate Professor of Organ and Harpsichord
Gail Berenson, Professor Emerita of Piano

Dr. Christopher Fisher, Professor of Piano; Co-Chair, Keyboard Division

Dr. Sean Parsons, Associate Professor of Instruction,
Contemporary Music and Digital Instruments

Dr. Emely Phelps, Artist-Teacher of Piano; Co-Chair, Keyboard Division

Jiao Sun, Adjunct Professor of Piano

Katherine Fisher, Adjunct Professor of Piano and Piano Pedagogy

Director of the School of Music

Dr. Christopher Fisher
fisherc@ohio.edu

Chair of Keyboard Studies

Dr. Emely Phelps, co-chair
emely.phelps@ohio.edu

Dr. Christopher Fisher, co-chair
fisherc@ohio.edu

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S T E I N W A Y & S O N S

SCHEDULE

THURSDAY, JUNE 23, 2022

12:00-2:00	Registration Exhibit Hall Set Up
1:00-2:30	OhioMTA Executive Committee Meeting
2:30-4:00	OhioMTA Board Meeting (Including District Presidents)
4:00-5:00	Thriving vs. Surviving: The Musician as Entrepreneur Stephen Pierce, clinician
5:00-6:30	Dinner on Your Own Collegiate Chapters/Young Professionals Networking Event Sponsored by Piano Safari.
6:30-7:30	Winners Recital: OhioMTA Winners, Buckeye Winners, RCM State Gold Medalists

FRIDAY, JUNE 24, 2022

8:00-9:00	Registration
8:30-8:50	Coffee and Pastries
8:00-5:00	Exhibits Open
8:50-9:00	Welcome and Opening Remarks
9:00-10:00	Lost Gems of the Teaching Repertoire Julie Knerr Hague, clinician
10:15-11:15	Implicit Grammar and Instinctive Musicality Emely Phelps
11:30-12:00	Grass-Roots Music and Arts Advocacy: Expanding our Impact Independent Music Teachers Forum Annette Hoverman, moderator College Faculty Forum Jenny Cruz, moderator Collegiate Chapter Forum Christopher Fisher, moderator
12:00-12:30	Luncheon Tickets must be purchased in advance.
12:30-1:00	Keynote Address: Angela P. Meleca, Executive Director of Ohio Citizens for the Arts
1:00-1:45	Collegiate Poster Presentations, Exhibits, and Stretch
1:45-2:45	“Best Practices” Practicing Nancy O’Neill Breth, clinician
3:00-4:00	The Versatile Pianist Andrew Higgins, clinician
4:00-4:50	The RCM Certificate Program: The Perfect Pedagogical Tool Stephen Pierce, clinician
4:50-5:30	Visit Exhibits
5:30-7:00	Dinner on your own
7:00-8:30	Featured Artist Recital George Li, piano
8:30-9:30	Post-Concert Reception Sponsored by Solich Pianos and the Yamaha Corporation of America

SATURDAY, JUNE 25, 2022

- 8:00-12:00 Exhibits
8:30-9:00 Experience the Alternatively-Sized Keyboard | Sponsored by D.S. Standard Foundation
9:10-10:10 Who's That? Creating a New Standard Repertoire | Artina McCain, clinician
10:20-11:50 Featured Artist Master Class | George Li, piano
12:00-1:00 Ohio Music Teachers Association Business Meeting and Awards Luncheon
All are invited | Tickets must be purchased in advance.
1:00-1:30 OhioMTA Commissioned Composer of the Year Premiere— featuring a new work for cello and piano titled “The Me You See” by Ching-Chu Hu, composer

The Me You See
I. Perceptions
II. Zen
III. Riding the Wave

by Ching-chu Hu
Cora Kuyvenhoven, violoncello
Sun Min Kim, piano

Program Notes

Who do we see when we look upon a stranger? What do we notice? What impressions do we have? Do we think we understand them? That we know them, their upbringing, their culture? Do we see and hear influences of others? The Me You See explores some of these questions in the three movements as they deal with impressions, reflections, and perseverance.

- 1:30-2:30 Professional Piano Teaching: A Town Hall Meeting | Christopher Fisher, moderator
Participants will have the opportunity to ask pedagogical questions and receive advice from panelists and participants during the lively, interactive session.
2:30-3:00 Closing Remarks

George Li, Featured Artist

Praised by The Washington Post for combining “staggering technical prowess, a sense of command, and depth of expression,” pianist George Li possesses brilliant virtuosity and effortless grace far beyond his years. Since winning the Silver Medal at the 2015 International Tchaikovsky Competition and being named the recipient of the 2016 Avery Fisher Career Grant, Li has rapidly established a major international reputation as he performs regularly with some of the world’s leading orchestras and conductors, such as Gustavo Dudamel, James Gaffigan, Valery Gergiev, Gustavo Gimeno, Manfred Honeck, Andrés Orozco-Estrada, Kirill Petrenko, David Robertson, Leonard Slatkin, Yuri Temirkanov, Vladimir Spivakov, Michael Tilson Thomas, Long Yu, and Xian Zhang.

Highlights of the 2021–22 season include orchestral engagements with the Nashville, San Diego, New World, North Carolina, Pacific, and Valencia Symphonies, as well as the National Philharmonic Orchestra of Russia. In addition, Mr. Li will perform recitals presented by the Chicago Symphony, University of Washington in Seattle, The Cliburn Foundation in Ft. Worth, Emory University in Atlanta, and StuttgartKonzert in Germany. Recent concerto highlights include performances with the Los Angeles, New York, London, Rotterdam, Oslo, St. Petersburg, and Buffalo Philharmonics; the San Francisco, Tokyo, Frankfurt Radio, Sydney, Montreal, Baltimore, Utah, and Pittsburgh Symphonies; as well as the Philharmonia, DSO Berlin, and Orchestra National de Lyon. His eight-concert tour of Germany with the Moscow Philharmonic Orchestra included performances at the Berlin Philharmonie, Philharmonie am Gasteig Munich, and the Stuttgart Liederhalle. Mr. Li frequently appears with Valery Gergiev and the Mariinsky Orchestra, including performances at the Paris Philharmonie, Luxembourg Philharmonie, New York’s Brooklyn Academy of Music, Verbier Festival, Grafenegg Festival, and in various venues, such as the Mariinsky Concert Hall, and others throughout Russia. Li has also performed with major Chinese orchestras, such as the NCPA, China Philharmonia, and Shanghai and Guangzhou Symphony Orchestras, under the baton of Long Yu and Xian Zhang.

In recital, Li performs at venues including Carnegie Hall, Davies Hall in San Francisco, the Mariinsky Theatre, Elbphilharmonie, Munich’s Gasteig, the Louvre, Seoul Arts Center, Tokyo’s Asahi Hall and Musashino Hall, NCPA Beijing, Shanghai Poly Theater, and Amici della Musica Firenze, as well as appearances at major festivals including the Edinburgh International Festival, Verbier Festival, Ravinia Festival, Vail Festival, Seattle Music Festival, La Jolla Festival, Festival de Pâques in

Aix-en-Provence Festival, Colmar Festival, and Montreux Festival. An active chamber musician, Li has performed alongside Benjamin Beilman, Noah Bendix-Balgley, James Ehnes, Daniel Hope, Pinchas Zukerman, Amanda Forsythe, Sheku Kanneh-Mason, Kian Soltani, Pablo Fernandez, and Daniel Lozakovich.

George Li gave his first public performance at Boston's Steinert Hall at the age of 10. In 2011, he performed for President Obama at the White House in an evening honoring German Chancellor Angela Merkel. Among George Li's many prizes and awards, he was the First Prize winner of the 2010 Young Concert Artists International Auditions, the inaugural Thomas and Evon Cooper International Competition, and the Grand Prix Animato, as well as a recipient of the 2012 Gilmore Young Artist Award and the 2018 Arthur Waser Prize.

George is an exclusive Warner Classics recording artist. His debut album, "Live at Mariinsky," which was recorded live at the Mariinsky Concert Hall, won an Opus Klassik award for Soloist Recording of the Year in 2018. His second recording for the label features Liszt solo works and Tchaikovsky's Piano Concerto No. 1, which was recorded live with Vasily Petrenko and the London Philharmonic, and released in October 2019.

George began his piano studies at age 4 with Dorothy Shi, before continuing with Wha Kyung Byun at New England Conservatory beginning at age 12. In 2019, he completed the Harvard/New England Conservatory dual degree program, with a Bachelor's degree in English Literature and a Master's degree in Music. He is currently pursuing an Artist Diploma at the New England Conservatory. When not playing piano, George is an avid reader and photographer, as well as a sports fanatic.



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GEORGE LI, PIANO

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7PM

Thirty-Two Variations
on an Original Theme in C Minor,
WoO 80

Ludwig van Beethoven
(1770 – 1827)

Fifteen Variations and a Fugue on
an Original Theme in E-flat Major,
Op. 35, “Eroica Variations”

Ludwig van Beethoven

INTERMISSION

Twenty-Four Preludes, Op. 28
No. 1 in C Major: Agitato
No. 2 in A Minor: Lento
No. 3 in G Major: Vivace
No. 4 in E Minor: Largo
No. 5 in D Major: Allegro molto
No. 6 in B Minor: Lento assai
No. 7 in A Major: Andantino
No. 8 in F-sharp Minor: Molto agitato
No. 9 in E Major: Largo
No. 10 in C-sharp Minor: Allegro molto
No. 11 in B Major: Vivace
No. 12 in G-sharp Minor: Presto
No. 13 in F-sharp Major: Lento
No. 14 in E-flat Minor: Allegro
No. 15 in D-flat Major: Sostenuto
No. 16 in B-flat Minor: Presto con fuoco
No. 17 in A-flat Major: Allegretto
No. 18 in F Minor: Allegro molto
No. 19 in E-flat Major: Vivace
No. 20 in C Minor: Largo
No. 21 in B-flat Major: Cantabile
No. 22 in G Minor: Molto agitato
No. 23 in F Major: Moderato
No. 24 in D Minor: Allegro appassionato

Frédéric Chopin
(1810 – 1849)

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DIVERSITY, EQUITY, AND INCLUSION
with Leah Claiborne



July 14 – 15

STUDIO BUSINESS
with Heather Smith



July 21 – 22

MUSIC OF LATIN AMERICA
with Luis Sanchez



July 26 – 27

COLLEGIATE GROUP PIANO
with Andrea McAlister



July 28 – 29

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with Pamela Pike



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ARTISTS & CLINICIANS

Nancy O'Neill Breth, Clinician

Nancy O'Neill Breth teaches piano and chamber music to students of all ages in the Washington DC metro area. For 25 years Nancy taught piano, chamber music, and piano pedagogy at Washington DC's Levine School of Music, and chaired Levine's chamber music program. She was founder and pianist of chamber ensembles that performed to critical acclaim. The Mexico City News wrote that her group Camerata de Mexico "offers the best chamber music in Mexico." The Washington Post praised her "superb musicianship" and called her Music Connection concert series in Washington DC "brilliant" and "imaginative."



Nancy's students have been winners or finalists in local, national and international piano and chamber music competitions. Several of her students appeared on National Public Radio's "From the Top;" three different duet teams from her studio captured the first prize at MTNA's nation-wide duet competition.

Nancy values her work with teachers, and frequently serves as speaker, adjudicator and clinician at teachers' conferences throughout the country. 2022 marks her sixth presentation at Music Teachers National Association's annual conference. Nancy's performance degrees are from Indiana University and the University of Wisconsin. At Indiana, she studied piano with Bela Boszormenyi-Nagy and Gyorgy Sebok, and chamber music with Sebok, Joseph Gingold, and Janos Starker. At Wisconsin, she studied piano with Carroll Chilton and chamber music with Rudolf Kolisch.

Breth's publications include *Practicing the Piano*; *The Piano Student's Guide to Effective Practicing*; and *Parent's Guide to Effective Practicing*, plus a set of piano trios for beginners, *Six Songs from John Gay's The Beggar's Opera*. All are published by Hal Leonard Corp. Articles written by Nancy have appeared in *Clavier*, *American Music Teacher* and *Clavier Explorer*.

Nancy's YouTube channel, *Effective Practicing*, contains short videos in which she demonstrates some favorite tips from her publications.

To promote the performance of 20th and 21st century music, Nancy created *Modern Piano Music List*. This unique resource for teachers and students of all levels provides one-click links to video performances, as well as to purchase details, of some 200 stunning piano pieces from the modern era.

Details of the life she enjoys as a professional musician may be found at brethstudio.net.

Sally Cathcart, Clinician



Sally is a UK based musician who just happens to be fascinated by the piano and all things to do with piano teaching. She runs a teaching studio and teaching the piano is still her greatest joy.

In 2015 she formed a partnership with Sharon Mark-Teggart and founded *The Curious Piano Teachers*. www.thecuriouspianoteachers.org. It is an online professional development membership that provides an innovative and inspiring space for piano teachers

ARTISTS & CLINICIANS

across the world to meet, share, learn and grow. Since its formation The Curious Piano Teachers has attracted a world-wide reputation for innovation and collaboration.

Her innate curiosity has taken her to many corners of the world to explore different approaches to music education. She was awarded a Winston Churchill Fellowship in 2005 and this allowed her to visit South Africa, Hungary and Cuba and study the aural approaches to instrumental learning that can be found there. She returned with a greater understanding of the value of collaboration and community. As a direct result Sally founded the Oxford Piano Group, www.theoxfordpianogroup.org.uk as a vibrant, collaborative place for pianists and teachers to meet, discuss and share experiences.

In 2013 she was awarded a Ph.D from the Institute of Education, University College London. Her topic was the first comprehensive study of UK piano teachers, exploring common practices, expertise, values, attitudes and motivation to teaching.

Sally is very involved in teacher training for both piano teachers and classroom teachers. She has been a Principal Tutor on the Piano Teachers' Course (UK) since 2001 and in this role she both gives lectures and acts as a tutor. In addition Sally works as a piano syllabus consultant for ABRSM, one the UK's examination providers

Sally is a trained Kodály practitioner and has a reputation for delivering energetic and insightful training and courses. She currently acts as Musicianship Director for The Voices Foundation www.voices.org.uk.

She has written a series of musicianship books for young pianists, 'ready to play', and books 1 & 2 were published in 2020 by Alfred UK. Book 3 is due to be published in summer 2022. In collaboration with Dr Christopher Fisher, Sally is currently working as co-editor of the Oxford Handbook of Piano Pedagogy.

Julie Knerr Hague, Clinician

Dr. Julie Knerr Hague teaches piano at her home studio in Windsor, Connecticut.

Julie taught applied piano, piano pedagogy, and group piano as a faculty member at the University of Missouri, Oklahoma City University, Ohio University, and the Hartt Community Division.

She holds a PhD in Music Education with an Emphasis in Piano Pedagogy from the University of Oklahoma, where her dissertation on elementary level piano technique was nominated for the Best PhD Dissertation Award in 2006. Additional degrees include MM degrees in Piano Performance and Piano Pedagogy from the University of Illinois at Urbana-Champaign, where Dr. Knerr studied piano and harpsichord; and a BM in Piano Performance from the University of Puget Sound. Her mentors in Piano Pedagogy include Jane Magrath, Barbara Fast, Christos Tsitsaros, and Reid Alexander.

As an accomplished collaborative pianist, Julie enjoys performing with both instrumentalists and singers. Her former piano teachers include Duane Hulbert, James Barbagallo, William Heiles, Timothy Ehlen, and Edward Gates.

Julie is a frequent lecturer and adjudicator at festivals throughout the United States. Her current research interests include elementary level piano technique, lesser known pre-college piano repertoire, and group piano pedagogy.

Julie is the coauthor, with Katherine Fisher, of the Piano Safari Method, an innovative curriculum for beginning pianists.



ARTISTS & CLINICIANS



Christopher Fisher, Clinician

Dr. Christopher Fisher is Director of the Ohio University School of Music in Athens, Ohio where he is Professor of Piano. He continues to direct the internationally respected undergraduate and graduate programs in piano performance and pedagogy and serves as Artistic Director of the Ohio University Piano Pedagogy Seminar. Recognized for his teaching, Dr. Fisher was the 2010 recipient of the Ohio Music Teachers Association Collegiate Teacher of the Year Award and the Ohio University School of Music Distinguished Teaching Award.

Dr. Fisher is the author of *Teaching Piano in Groups* (Oxford University Press, 2010), the only comprehensive group piano pedagogy textbook of its kind. A Chinese translation of *Teaching Piano in Groups* is now available throughout Asia. Dr. Fisher is the co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016) and co-author of *Functional Skills for Pianists* (Oxford University Press, 2022). In collaboration with Dr. Sally Cathcart, Dr. Fisher is currently working as co-editor of the *Oxford Handbook of Piano Pedagogy*. He has published in leading keyboard journals including *Keyboard Companion*, *American Music Teacher*, *Clavier*, and *Clavier Companion*. He is a contributing composer for the innovative piano method, *Piano Safari* (www.pianosafari.com), which is used by piano teachers and students around the globe. His educational compositions are published by Piano Safari and Alfred Music.

In demand as a workshop clinician, Dr. Fisher has presented lectures nationally and internationally, including the National Conferences of the Music Teachers National Association (Washington, D.C., 2001; Toronto, Ontario, Canada, 2007; Atlanta, 2009; San Antonio, Texas, 2016; Orlando, Florida, 2018), the National Conference on Keyboard Pedagogy (Lombard, Illinois, 2013; 2017; 2019), the Music & Drama Education Expo (London, England, 2018), the National Group Piano and Piano Pedagogy Forum (Norman, Oklahoma, 2006; Austin, Texas, 2010), the Australasian Piano Pedagogy Conference (Canberra, Australia, 2008), Encontro Internacional de Pianistas de Piracicaba (Piracicaba, Sao Paulo, Brazil, 2016), The Curious Piano Teachers Live Conferences (Belfast, Northern Ireland, 2018 and Oxford, England, 2018) and the American Music Therapy Association (Orlando, Florida, 2005). He has served as a guest lecturer at leading universities and conservatories across the U.S., the U.K. and China including recent engagements at The Juilliard School in New York (U.S.), the University of Oxford (U.K.), and the Tianjin-Juilliard School (China).

As a performing artist, Dr. Fisher frequently plays both solo and collaborative recitals, including duet and duo piano performances with wife, pianist Katherine Fisher as the Fisher Piano Duo. As a recording artist, Dr. Fisher can be heard on the MSR Classics label (Samplings: New Music for Bassoon and Piano; MS1547).

Dr. Fisher is an active member of Music Teachers National Association and has served as Vice-President for Conferences and Vice-President for Membership for the Ohio Music Teachers Association. He is the faculty advisor for the Ohio University Collegiate Chapter of MTNA, recipient of both the 2019 and 2015 MTNA Collegiate Chapter Award. Dr. Fisher maintains a studio of pre-college students who have been successful at state and regional piano competitions and festivals. He frequently serves as an adjudicator and master class clinician at piano festivals and competitions throughout the United States and abroad, including the MTNA Stecher & Horowitz Two Piano Competition, the OHIO International Piano Duet & Duo Competition, and the United States Virtuoso Artists International Piano Competition.

A native of Missouri, Dr. Fisher holds degrees from Wichita State University (Master of Music in Piano Pedagogy) and Northwest Missouri State University (Bachelor of Arts). He was awarded

ARTISTS & CLINICIANS

the Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Oklahoma where he was the recipient of the prestigious Alumni Graduate Fellowship. His piano and piano pedagogy teachers include Edward Gates, Jane Magrath, Barbara Fast, Julie Bees, Sylvia Coats, Richard Bobo, and Betty Preston.

Prior to his current appointment, Dr. Fisher served as Chair of the Keyboard Division, Assistant Director of the School of Music, and Director of Studies for the Ohio University Honors Tutorial College Music Program. Dr. Fisher resides in Albany, Ohio with his wife Katherine and their children Isaiah and Anna. Christopher Fisher is a Yamaha Artist. www.chrisfisherpiano.com

Andrew Higgins, Clinician

Andrew Higgins was born in England and after studying Piano at the London College of Music and graduating from the University of Surrey specialising in Composition and Performance with Musicology, he spent 15 formative years touring the world as a session musician and music producer in the 'not so swinging eighties'. During the 1990's he decided to devote more time to composition and to the teaching of music history, theory and composition as well as the piano. Several of his piano pupils have since gone on to study at specialised Music Schools or at University level and one is now a concert pianist in his own right.



Andrew joined Alfred Publishing in 1996, which coincided with his discovery of the pedagogical insights of the late Dr Amanda Vick-Lethco in the now classic Alfred's Basic Piano Library. Her all-encompassing holistic approach focussing on the 'pianist as musician', inspired him to develop Dr Lethco's ideas still further by incorporating improvising and memorising techniques into ABPL's teaching philosophy. So much so, that when Dr Lethco attended one of his seminars, she confessed to having no idea that her books could be used in such a creative way!

Since 2020 Andrew has worked as a freelance teacher, composer, writer and consultant. He continues to work with teachers on developing best practise strategies for creative teaching. In 2020 he was asked by the Royal Irish Academy of Music to develop the Academy Piano Course for their junior students. Many teachers have remarked on the freedom and flexibility in his approach to music, and, while Andrew considers improvisation and composition an intrinsic aspect of making music in the 21st century, this is always underpinned by a clear emphasis on sound technique and musicality.

As a composer/songwriter Andrew continues to add to a growing roster of pieces and songs. The Three Celtic Legends published by Alfred Publishing are evocative tone pictures for the piano reflecting English Coastal Landscapes and two collections of piano pieces Seasons and Birds were published by EVC Publications. His songs, something of a guilty pleasure, appear under The QuietLife Project soubriquet and range widely from accessible popular styles to more complex progressive tracks.

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Ching-chu Hu, OhioMTA Commissioned Composer of the Year

Born in Iowa City, Iowa, Ching-chu Hu studied at Yale University, Freiburg Musikhochschule in Freiburg, Germany, The University of Iowa, and the University of Michigan, where he earned his Doctorate of Musical Arts in Composition. His composition teachers included William Bolcom, William Albright, Michael Daugherty, Leslie Bassett, Bright Sheng, Evan Chambers, David Gompers and Richard Hervig. His conducting teachers included Alastair Neale, David Stern, and James Dixon.

He also studied piano with Donald Currier, Stéphane Lémelin, and Logan Skelton and bass with Diana Gannett and Eldon Oberecht.



Honors have included composer-in-residence at the Piccolo Spoleto Festival, and guest composer at the American Music Week Festival in Sofia, Bulgaria. He has been a composition fellow at the Aspen and Bowdoin Music Festivals, Yaddo, The MacDowell Colony, and the Banff Centre for the Arts. He has received performances in various national and international festivals and concerts, including the Alternative Festival (Center "DOM") in Moscow and Wigmore Hall in London, England. He wrote the score for *The Life and Times of Jimmy B.*, which was awarded a Directors Guild of America's East Coast Filmmaker Award. He was the first recipient of the Bayley-Bowen Fellowship, Denison University's first endowed fellowship for a junior faculty member.

Recent commissions include works for the Granville (Ohio) Bicentennial Committee, the University of Iowa School of Music's Centennial celebration, the Greater Columbus Community Orchestra, the Newark Granville Symphony Orchestra, the Columbus Children's Choir and the Chamber Music Connection and the Western Springs School of Talent Education. Recent commissions include works for the Walla Walla Chamber Music Festival, the Granville (Ohio) Bicentennial Committee, the University of Iowa School of Music's Centennial celebration, the Greater Columbus Community Orchestra, the Newark Granville Symphony Orchestra, the Columbus Children's Choir and the Chamber Music Connection, string duo *Low and Lower*, Western Springs Suzuki Talent Education Program's 30th Anniversary Concert in Chicago Symphony Center's Orchestra Hall as well as Newark Granville Youth Symphony's John F. Kennedy Center for the Performing Arts performance. Other premieres include commissioned work for marimbist Mayumi Hama and pianist Minju Choi.

Ensembles performing his work include the Kiev Philharmonic, the National Dance and Opera Orchestra of China, the Charleston Symphony Orchestra, the Columbus Symphony Youth Orchestra, Moscow Conservatory's Studio New Music Ensemble, Brave New Works New Music Ensemble, the Brooklyn Rider String Quartet, Pittsburgh New Music Ensemble, the University of Iowa Center for New Music. Solo artists include violinists Wolfgang David, Scott Conklin and Gabe Bolkosky, flutists Betty Bang Mather and Tamara Thweatt, bassists Robert Black and Anthony Stoops, soprano Jennifer Goltz, erhu artist Guo Gan, percussionist Chris Froh, saxophonist Chris Beaty, and conductors Donald Portnoy, Peter Stafford Wilson, and Chris Younghoon Kim.

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Reviews have described his music as “breathtaking,”(allmusic) “richly textured” (Charleston Post and Courier), and “incredible” (The Columbus Dispatch). The Strad Magazine writes of his “tender luminous harmonies,” and the American Record Guide describes his music as “meditative and solemn...the best work [on the CD Violinguistics].”

His music can be heard on the ERM Media’s “Masterworks of the New Era” CD series (vol. 4), Albany Records CD “Finnegan’s Wake” (Troy 680), “Star of the County Down” (Troy 937), “Spirals: American Music in Moscow” (Troy 1095), “Vive Concertante” (Troy 1110-11), “Violinguistics” (Troy 1138), “Insights: New Music for Double Bass” (Troy 1457), and Capstone Records’ “Journeys” (CPS-8809).

Ching-chu Hu is Professor of Composition and Theory at Dennison University, where he was recently named the Richard Lucier Endowed Professor.

Artina McCain, Clinician

Described as a pianist with “power and finesse” (Dallas Arts Society), “beautiful and fiery” (KMFA Austin) and having a “sense of color, balance and texture” (Austin Chamber Music Center) Artina McCain has built a three-fold career as a performer, educator and speaker.



Recent performance highlights include guest appearances with the Dallas Symphony Orchestra, Oregon East Symphony, and the Memphis Symphony Orchestra. As a recitalist, her credits include performances at the Mahidol University in Bangkok, Hatch Recital Hall in Rochester, Cummer Museum of Art and Gardens in Jacksonville, FL and the Desoto Arts Commission in Desoto, TX. In 2022 she will make her debut at Wigmore Hall in a concert of works by African composers.

McCain’s performances have been heard on radio CKWR Toronto, KMFA Classical Austin, and Radio Television Hong Kong (RTHK). Television appearances include features on CSPAN for the MLK 50 Commemoration. McCain is a three-time Global Music Awards winner for the album “I, Too” (Naxos), a collaboration with soprano Icy Monroe, focused on African American Spirituals and Art Songs.

Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Black Composers Concerts for multiple arts organizations and is an American Prize winner for her solo piano recordings of these works. She has toured the works of Black Female Composers with award-winning artists Gwendolyn Alfred, soprano and James Rodriguez, baritone. She has also won performance awards for curating the Austin Chamber Music Centers’ Black Composers Concert from the Austin Critics Table. In 2021, Hal Leonard will publish her transcriptions of African American Folk Songs.

McCain was a featured inspirational leader in the award-winning PBS documentary series Roadtrip Nation: Degree of Impact in an episode exploring the real-world impact of professionals with doctoral degrees in and outside of academia. After years of battling a performance injury and now enjoying 10 years of full recovery, McCain is an advocate for musicians’ wellness. Her article on performance injury and Muscle Activation Techniques was published in Clavier Companion and she is a regular contributor for the Piano Magazine. To help other musicians, she hosts an annual Musicians Wellness Forum in Austin, TX which explores the benefits and options for alternative care. McCain has presented on these topics and others at the Music

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Teachers National Association Conference and the National Conference of Keyboard Pedagogy.

McCain has performed and served on the faculty of numerous summer festivals including the Austin Chamber Music Festival, the Illinois Summer Youth Music, the Gateways Music Festival in Rochester, NY, and the Walled City Music International Piano Festival and Competition in Ireland. McCain graduated cum laude from Southern Methodist University. She received her Master of Music from Cleveland Institute of Music and holds a doctoral degree from the University of Texas at Austin. Currently, she is Assistant Professor of Piano and Coordinator of Keyboard Studies at the Rudi E. Scheidt School of Music at the University of Memphis and Co-Founder/Director of the Memphis International Piano Festival and Competition. Artina McCain is a Yamaha Artist.

Emely Phelps, Clinician

Praised by the Boston Globe for her “fleet, energetic, and bright-toned” playing, pianist Emely Phelps enjoys a flexible and multifaceted career as a soloist, chamber musician, and teacher. A finalist for the 2019 Pro Musicis International Award, Emely has given nearly 40 performances over the past two years, including recitals in Ohio, Washington, Iowa, and North Carolina. Highlights of her 2021-2022 concert season included performances of Brahms’s Second Piano Concerto with the Bismarck-Mandan Symphony Orchestra and Ohio University Symphony Orchestra, solo performances at Denison University and Bucknell University, and duo recitals with pianist Oksana Ezhokina, violinist Christine Harada Li, and flutist Hannah Porter Occeña.



Emely made her solo orchestral debut at the age of 16 with the National Symphony Orchestra, and has since been a featured concerto soloist with orchestras such as the Las Colinas Symphony Orchestra and the Washington Metropolitan Philharmonic. She has presented solo recitals throughout North America and Europe with a diverse repertoire ranging from Bach to Carter, and is a particularly passionate advocate for new music, having given world premieres of more than a dozen compositions and worked closely with Jörg Widmann, Shulamit Ran, Lei Liang, Robert McClure, and Richard Wernick in performances of their works.

As a founding member of Trio Cleonice, Emely spent eight years with the ensemble, performing across the United States, touring Europe - including a recital at the Concertgebouw in Amsterdam - and winning second prize at the Schoenfeld International String Competition in Harbin, China. The group also served as the Graduate Piano Trio-in-Residence at New England Conservatory for three years, and from 2014-2016 curated a monthly chamber music series, Trio Cleonice and Friends, in Brookline, Massachusetts, with the aim of making chamber music an accessible and integral part of the community.

An in-demand collaborator, Emely performs regularly at the Icicle Creek Chamber Music Festival and with Electric Earth Concerts, and has attended numerous other chamber music festivals, including five summers at Yellow Barn and three summers at Kneisel Hall. She has performed as a guest artist with the Borromeo String Quartet, and appears on flutist Hannah Porter Occeña’s recently released CD, Confluence. Emely is in the process of recording a second album with Hannah, as well as a CD for the Delos label with violinist Dawn Wohn, featuring violin and piano works

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by Amy Beach, Vivian Fung, and Irene Britton Smith.

Emely is currently Artist-Teacher of Piano at Ohio University, where she co-chairs the keyboard division, teaches applied piano, chamber music, and keyboard repertoire, and also directs the graduate collaborative piano degree program. Prior to her appointment at OU, she was the head piano TA at Stony Brook University, teaching for and managing their undergraduate piano program. Emely has given master classes at numerous universities, and will be a featured presenter at Ohio University's Piano Pedagogy Seminar in June 2022, speaking about implicit grammar and instinctive musicality.

A native of Frederick, Maryland, Emely began her piano studies with Carole Kriewaldt and Marjorie Lee before receiving her B.M. and M.M. from the Juilliard School as a student of Julian Martin. She also studied with Vivian Weilerstein during Trio Cleonice's tenure at NEC, earning a Graduate Diploma in chamber music, and most recently was awarded a Doctorate of Musical Arts from Stony Brook University under the guidance of Christina Dahl.

Stephen Pierce, Clinician



South African born pianist Stephen Pierce enjoys a multi-faceted career as a sought-after teacher, presenter, performer, adjudicator, and scholar. At the USC Thornton School of Music, he is Associate Professor of Practice and oversees the secondary piano and keyboard pedagogy programs and teaches applied piano, and courses in piano pedagogy and keyboard literature. Pierce also teaches piano privately in Pasadena, CA, and at Interlochen Arts Camp, MI each summer. His students range in age from 8 to adult and have won awards for their playing at the local, state, and national levels.

Pierce holds degrees in Piano Performance from the University of Cincinnati College Conservatory of Music (CCM), and the University of Pretoria, South Africa, and two licentiates of music from the University of South Africa (UNISA). At the University of Pretoria, he graduated as the top student in the Faculty of Humanities and was honored with the Vice-Chancellor and Principal's medal for academic excellence. At CCM, he won the award for teaching excellence for graduate teaching assistants. Pierce's mentors include Joseph Stanford, Frank Weinstock, and Michelle Conda.

Pierce has performed in the USA, Canada, Czech Republic, and throughout South Africa, and with artists such as Carol Wincenc, and the flutists of the Los Angeles Philharmonic Orchestra. During his studies in Cincinnati, Pierce performed with the CCM Philharmonia as a result of winning the CCM Piano Concerto Competition. In South Africa, he has performed with orchestras such as the Natal Philharmonic, the National Symphony, and the Chamber Orchestra of South Africa. He has won prizes and awards for his playing including second prize and two special prizes at the UNISA National Piano Competition in South Africa. He has also received awards for his teaching including the D.J. Rhoads Overseas Scholarship for Piano Pedagogy from the University of South Africa (UNISA). In addition, his performances have been broadcast on South African television and radio.

A regular speaker and clinician throughout the US and South Africa, Pierce has presented masterclasses, workshops, and lectures in South Africa and the United States. He has also given innumerable pedagogical sessions at institutions

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throughout the country, at conferences such as the MTNA National Conference, and the National Conference on Keyboard Pedagogy (NCKP), as well as for arts entities such as The Gilmore. His articles, reviews and other written contributions have appeared in journals such as American Music Teacher, Piano Pedagogy Forum, The California Music Teacher, and The South African Music Teacher, as well on the Royal Conservatory of Music (RCM) Online Teacher Portal and the Yamaha Educator Suite. At present, Pierce serves as editor of CAPMT Connect, the official journal of the California Association of Professional Music Teachers (CAPMT).

Pierce is also a proud member of the Royal Conservatory of Music (RCM) College of Examiners, an RCM Certified Teacher, and an RCM Academic Ambassador. At USC, he helped co-found the Musician's Wellness committee, is the co-faculty advisor for the MTNA USC Collegiate Chapter, and previously served as the Pi Kappa Lambda Eta Chapter Secretary for eight years. At the state level, Pierce is the current Collegiate Chapter State Chair and District 9 Director for the California Association of Professional Music Teachers (CAPMT), while formerly serving as the CAPMT Vice President for Conferences. At the national level, Pierce has been a member of the planning committees for both the MTNA National Conference, and the National Conference on Keyboard Pedagogy (NCKP), while previously serving on the prestigious MTNA e-Journal Editorial Committee, and the MTNA Teacher Enrichment Grant Committee

Angela Meleca, Keynote Speaker

Angela P. Meleca is Executive Director for Ohio Citizens for the Arts (OCA). Angela comes to OCA with more than 25 years of experience in journalism, politics, public relations/marketing, and the arts.

Before joining OCA, Meleca was the Founder of Angela Meleca Gallery, a contemporary art gallery located in downtown Columbus. The gallery was active in elevating and transforming arts and culture in Central Ohio through connecting individual artists, arts advocates, and arts organizations.

Before her career in the arts, Meleca was a political journalist and press secretary for the Ohio Senate Majority Caucus. She has extensive experience in communications, media, and public relations.

The Columbus, Ohio native earned her B.A. from The Ohio State University with a concentration in Political Science and Journalism. Her professional affiliations include serving on the Wexner Center for the Arts Donor Circle Council, Columbus Museum of Development Committee, Columbus College of Art and Design Guest Lecturer and Student Mentor Program, and the Dublin Arts Council Board of Directors.



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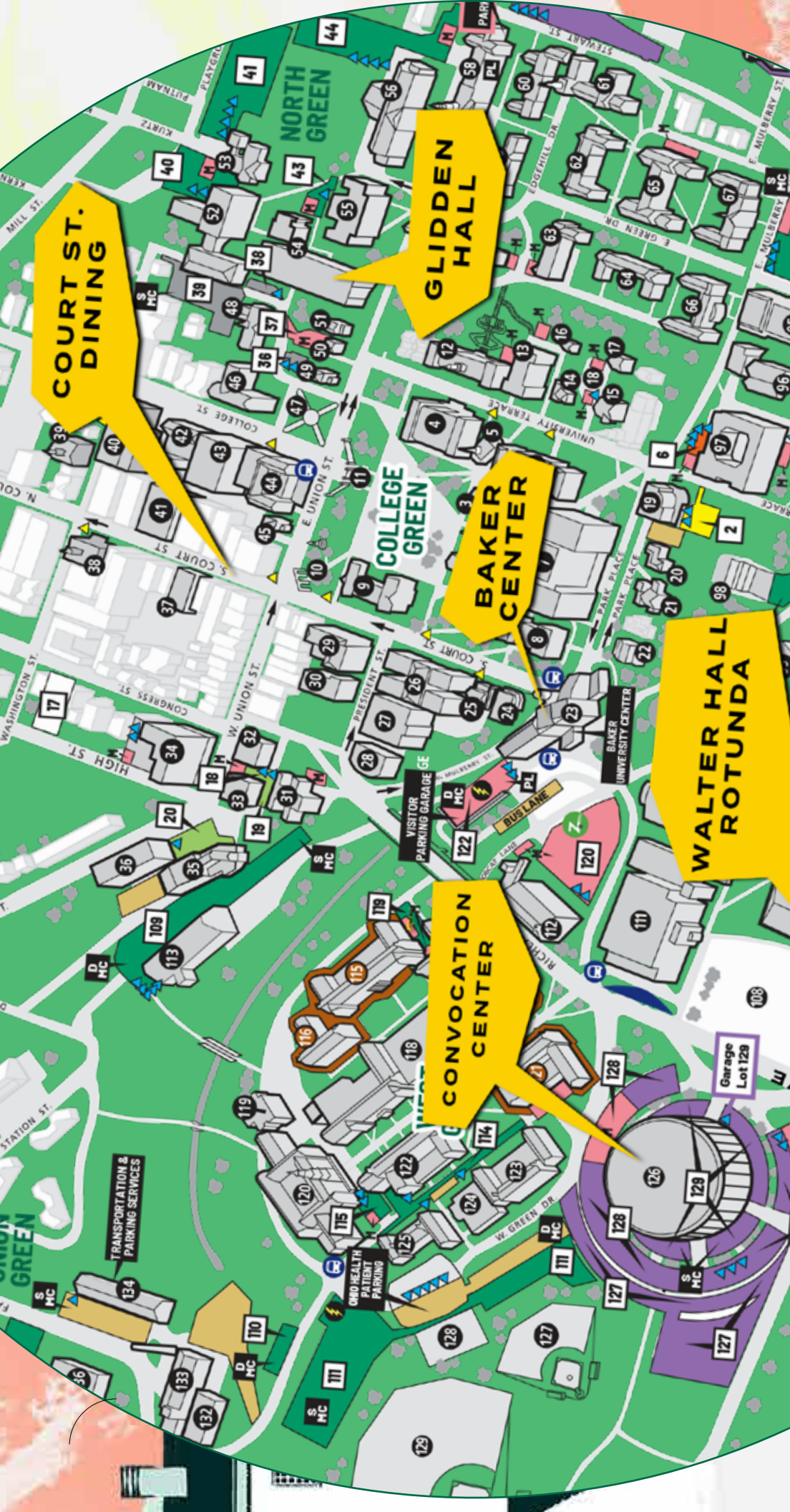
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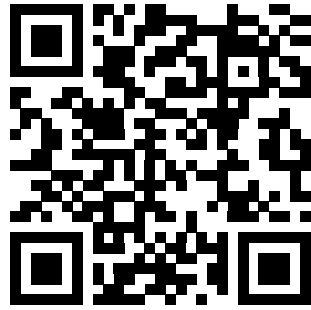
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